

Clinics / Workshops

1) Improvisation:

a) Song Forms (jazz standards)

b) Motivic Development:

b 1) Motifs exercises (Over open form and standard forms).

b 2) Question / Answer

c) Phrases Development:

c 1) Eight notes stickings

c 2) Exercises

c 3) Triplet Stickings

c 4) Exercises

c 5) Eight Notes Phrases

c 6) Triplet Phrases

c 7) Eight Notes and Triplet Phrases

d) Metric Modulation Of Short Rhythmic Cells (motifs):

d 1) 4/4 Exercises

d 2) $\frac{3}{4}$ Exercises

d 3) Phrases combining modulations and rests.

2) Swing Coordination And Comping:

a) Elvin Jones coordination routine:

a 1) In 4/4

a 2) In $\frac{3}{4}$

a 3) 4/4 Routine extensions.

a 4) $\frac{3}{4}$ Routine extensions.

b) Coordination Exercises in 4/4:

b 1) In eight notes triplets.

b 2) In quarter notes triplets.

b 3) In eight notes.

c) Coordination Exercises in $\frac{3}{4}$:

c 1) In eight notes triplets.

c 2) In quarter notes triplets.

c 3) In eight notes.

(b and c are two groups of exercises each)

d) Comping Exercises with Motifs:

- d 1) Motifs with snare drum (quarter notes soft bass drum).
 - d 2) Motifs with snare drum and bass drum.
 - d 3) Question / Answer (in comping).
- (4/4 and $\frac{3}{4}$ exercises)

3) Metric Modulation Of Short Rhythmic Cells Over 2/4, 4/4, 6/8, 12/8 Rhythms (African Rhythms)

Open to any musician

- 2/4 and 4/4 exercises applying each modulation separately.
- 2/4 and 4/4 exercises combining different modulations.
- $\frac{3}{4}$ and 6/8 exercises applying each modulation separately.
- $\frac{3}{4}$ and 6/8 exercises combining different modulations.

-Displacements:

- a) In Triplets.
- b) In Sixteen notes.

-Progressions.